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New program underway

Curriculum includes interdisciplinary courses

by Donnalee Dixon
Strobe staff

Fitchburg State College's new liberal arts and sciences program, initiated during the Assessment Week of 1986, is finally being put into its final stages.

FSC President Vincent J. Mara asked Undergraduate Dean Gardiner to become the chairperson of a task force designed to revise general education. Over the summer of 1986, the task force, which included Dr. George Murphy, Dr. Shirley Wagner, Dr. Larry Quigley and Dr. John Burke, formulated a lengthy proposal to revise the general education curriculum.

The proposal was submitted to the All College Committee (ACC) in the fall of 1986. The ACC sent the proposal to the Curriculum Committee, where it remained for two years.

Dean Gardiner said, "The committee had to discuss, revise and debate on the proposal." The proposal was returned to the ACC after the curriculum committee passed it in the spring of 1988, after which it was approved by President Mara. "What was actually passed was a revised version of the proposal," said Gardiner.

According to the proposal, the program uses the term Liberal Arts and Sciences instead of General Education. This is to emphasize to all students in all majors that the core of their education is built upon content and skill acquired in courses in the liberal arts and sciences. The intention is to provide students with a liberal, rather than general education, to support and complement their specialized major.

The new liberal arts and sciences program, which will be fully implemented by the 1990's, maintains the same minimum range of credit hours. The renewed liberal arts and

sciences curriculum will include: writing requirements, health and fitness requirements, listening and speaking requirements and the establishment of interdisciplinary and multicultural requirements.

A major purpose of these requirements is to assist students to develop competence in these areas. "The purpose is to make general education stronger and better," said Gardiner. The new program places the original humanities, natural sciences, math and social sciences into clusters.

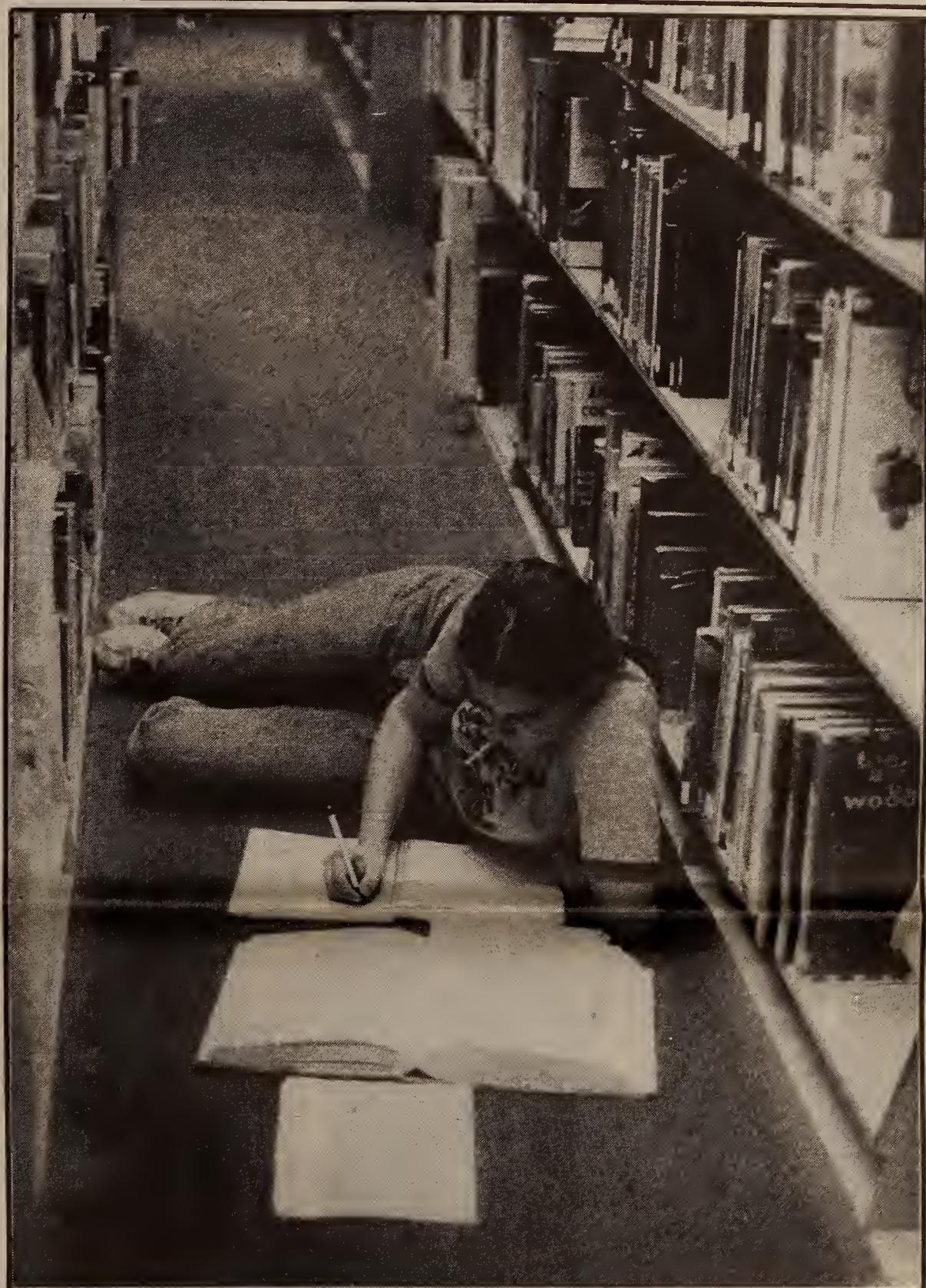
The two interdisciplinary and two multicultural requirements are seen as cross-cutting, with courses offered to meet this requirement, simultaneously satisfying requirements in another cluster. The writing requirement will also be developed by each department by its major. The intermediate and advanced requirements will be done on an intermediate or advanced level and outside one's major.

"Students couldn't get away with intro courses but have to take an advanced course," said Gardiner.

"Although the new liberal arts and sciences requirements will not be in effect until 1990, they are going to phase in freshmen into the liberal arts and sciences program," said Gardiner. "The committee will begin to phase in the pilot program for the freshman foundation year in 1989-90."

A group of freshmen will test out the program to see where changes need to be made. Upperclassmen need not worry.

"Everyone that comes into FSC under the general education catalog will finish under the same catalog," said Gardiner. The new liberal arts and sciences program will gradually phase out the former general education and implement the new liberal arts and sciences program.



Strobe Photo by Chris Boffoli

As the semester winds down the library becomes a home away from home for many students

Stress can be managed

by Holly Cioffari
Contributing writer

Stress takes a toll on everyone. With the dramatic changes in our lives and the decisions we are faced with, it is unavoidable to feel the effects of stress.

Upset stomachs, headaches, backaches, nervousness, insomnia and irritability are all normal and common symptoms. These symptoms can be harmful if not dealt with appropriately.

What you should do is notice your stress level, identify why you feel that way, and then overcome those uncomfortable feelings.

Being able to accept that there is a lot going on in your life and knowing it affects you is really half the battle. We are busy college students. School is demanding and everything around us can be overwhelming, especially during exam time and graduation. This, however, doesn't mean you can't sift through it all and use that stress to motivate you.

Did you know that stress gives you energy? Stress pushes more adrenaline into the bloodstream, raising your heart and breathing rates and increasing your blood flow. Stress also helps strengthen your muscles.

Harnessing the energy of occasional stress can help you meet physical challenges, solve problems and excel, which is what we want in order to get ahead and be ourselves.

How? Well, stress management is time management. It's knowing a system to plan using consistency, stumbling blocks or procrastination, and most of all, knowing yourself. This includes knowing your habits, goals and downfalls.

Begin with a list of everyday events. Divide this list into fixed commitments, such as classes, sleeping, meals and work. Also be sure to include flexible commitments, such as study time, social time and time spent alone or exercising. Then set your priorities and concentrate.

Don't let interruptions get in the

way. This means saying no to St. B's and off-campus parties. When you want to go out, plan ahead of time. Make enjoyment a priority to help relieve that stress, putting it at the bottom of your list.

It's always difficult to juggle everything and be optimistic at the same time, but think positive, and don't dwell on past disappointments. Have strong self-esteem and take things day by day. Use exercise and time alone to release tension and to clear out those mind blocks.

Jump around to Jane Fonda or pump iron. It's important to get out and boost your ego, and exercise is the perfect solution.

Learn effective time management, incorporating what you must do and what you enjoy doing. You'll find that burning feeling in the back of your neck or a backache from stress slowly subsiding.

Taking care of stress is a number one priority which makes you feel good and happy with yourself.

New gymnasium still a possibility

Complex waits for funding

by Christine Leccese
Strobe staff

The new Fitchburg State College physical education facility, one which has been stuck in the planning stages for quite some time, has seemingly been put on the back burner. Are the students of FSC anxiously waiting in vain? No.

According to Steven Lanciani, FSC's Director of Facilities, "With any luck, the funds will be appropriated next fall or winter, and the construction can begin within a year to year and a half."

The lengthy process of attaining money begins with a submission for funds (or in this case, a re-submission), and is done every other year. This year's money has gone primarily to maintaining the existing facilities.

The new facility will have the following: an olympic-sized swimming

pool, an indoor track, a dance studio, racquetball courts, a weight room (three times the size of the existing one), ample locker space (for both visiting and home teams), classrooms, a media room, and faculty offices. It will be as good as any physical education facility in New England. The builders have visited the Bates College facility, which is currently considered to be the best, and will match it.

After construction of the proposed facility, what we now know as Parkinson Gymnasium, which is 71,000 square feet smaller than the size of the planned gym, may be used for offices, classrooms, a conference center, or a theater.

Keep your eyes open for what could be the Club Med of physical education facilities, which, (if built), will be located next to The Birchwood Nursing Home on John Fitch Highway.

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Announcements...

Around FSC...

Freshman students and transfers who have not submitted a health form or have not gotten cleared for immunizations must do so by November 18. Physicals must be done by a private physician. Immunizations must be obtained during walk-in hours. (Mon-Fri, 10 AM - 12 noon or Mon- Thurs, 3- 7 PM or Fridays, 2 - 4 PM)

"Our Town" production staff needs stagehands, set arrangers, lighting people, ushers, ticket and program people, and general helpers. Please contact Judith Luidstedt at the switchboard or Jerry Greene, library; ext 3311.

A book discussion group is being formed on campus, and is open to all members of the college community. The first book chosen is a short one, *Frankenstein*, by Mary Wollstonecraft Shelley. The discussion will be held at 4:30 pm, Thursday, November 17, at the McKay School Library.

There will be a Thanksgiving Mass on Monday, November 21st at 7pm at the Newman Center. Immediately following Mass, a reception will be held downstairs in the Activities Room. All are invited to attend.

Career Services will hold several workshops designed to help seniors prepare for life in the outside world. Resume Writing - Tuesday, Nov. 15, 4:30-6 PM. Letter Writing to Employers - Monday, Nov. 21, 4:30-6 PM. Interviewing - Tuesday, Nov. 22, 4:30 - 6 PM. Please sign up in advance for all workshops.

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The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

The Strobe
Fitchburg State College
160 Pearl Street
Fitchburg, MA 01420

The Strobe encourages all readers to express their views in any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Wednesday, one week before publication date.

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FEATURES

Industrial majors receive a unique education

by Chris Houle
Strobe staff

Fitchburg State College is the only state institution of higher learning with both Industrial Science and Industrial Arts/Technology Education programs. The Industrial Science program is divided into four parts: construction technology, manufacturing technology, electronics engineering technology, and graphic arts technology.

The construction technology concentration provides students with information necessary for managerial personnel in the construction industry.

The electronics engineering technology program prepares students for positions in the field of electronics by developing the theoretical and practical skills required.

Manufacturing technology is designed to develop both technical and analytical competencies required of entry level positions within manufacturing engineering support.

The program for graphic arts technology provides students with technical experience in printing.

The Industrial Arts/Technology Education program prepares students for a teaching career. Upon certification, the graduate is eligible to teach grades 5-12 in public schools in the technical areas of construction, drafting, electricity/electronics, graphic arts, manufacturing, and power mechanics.

Philip Tardinico, chairman of the Industrial Science department, comments, "We work closely with things such as Massachusetts Department of Labor, Massachusetts Department of Educational Affairs and the Massachusetts Furniture Manufacturing Industry."

Tardinico adds, "Our mission transcends college and has important outreaches. We service the community more than any other department."

FSC has 300 students majoring in Industrial Science. There are 53 non-majors taking these courses. Nineteen of the 300 majors are female. Tardinico feels, "In nine out of ten cases the female majors excel over their male counterparts."

The students have 100 percent placement in jobs after college from

the department. Fifty percent of FSC graduates attend graduate school and are easily accepted into one of the 109 other colleges in the U.S. offering the same major as FSC.

There are two major events coming up for the Industrial Technology department. One is a national conference in 1989, to be attended by FSC along with Purdue University, Ball State University, and Indiana State University. The other event is a New England regional conference, to be held December 15 at FSC. FSC will be hosting speakers from the University of Maine, Springfield Technical Community College, the Department of Economic Affairs and the Department of Labor.

The Industrial Technology department is also starting "Thursday Forums." The forums are held on the second and fourth Thursdays of the month. According to Tardinico, the purpose of these forums is to keep the students informed about any new developments in the Industrial Technology department. It also allows students to discuss industrial issues facing the world.

That golden age of 21

Slattery's? Peerless? Where to go first?

by Karen Christie
Strobe staff

BIRTHDAYS come and birthdays go, but one important birthday seems more significant than others. Yes, you guessed it - the Golden Age of 21. Turning 21 is a big event in most everyone's lives.

Of all the glorious opportunities, your first real trip to Fitchburg State College's number one over 21 spot, Slattery's, may rate as the most glorious. Your first real drink leaves nothing to be desired. By 'real' I mean your first real drink as you, not as your sister or your friend, but as you. I'm sure you understand what I mean. It's just a natural high sitting on a bar stool knowing that there's no way possible you can get thrown out, unless of course you get shut off.

When you turn 21, you automatically can recite your OWN social security number without a second glimpse. With people turning 21 each day, more and more students are making the transition. The transition from under 21 to over 21, is like going through adolescence all over again, but in a more laid-back fashion.

Thursday nights are no longer left to worry about how big your pimples are getting. You can now hit all the hotspots like St. B's and JR's, or head away from FSC to Chopsticks or the Singapore. No more under 21 bracelets for you anymore - I mean seriously! Last time I went to a under 21 party I was eavesdropping on conversations about barbie dolls.

FSC press serves printing needs

by Chris Houle
Strobe staff

acquired a large high speed Xerox machine, the Press copies materials for teachers. The press averages over five hundred copies per month.

The Fitchburg State College Press operates year round, strictly for the campus' use. One reason the press is able to be consistent is the work of James Roger, master pressman of FSC Press. Roger works with three others, printing everything from posters to business cards.

Roger states, "If they are not printing, they are setting up getting things ready to print. They are constantly working." The Press also sponsors internships and work study students, who perform design and printing tasks at the facility.

To get an idea of the amount of work the press completes, consider an offset monthly average of approximately 130,000 impressions. Roger states, "We print just about everything."

Now that the FSC Press has

finished printed product appears, turning out to be well worth the wait.



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PERSONALS

The Strobe assumes no responsibility for comments in this section. We reserve the right to edit personals.

Gwen-a-Lynn,
Let's tromp down to McKay
Campus in a monsoon, flunk a
test and attempt suicide on the
way home.

Luv Kelly

159 Highland,
Have I told you guys lately that I
REALLY MISS ROB?

Luv Kel

Denise,
When will you teach me the rest
of that dance?

Dawn

AWESOME
Hope you get better soon. Good
Luck.

Jester Jawss Keyko.

Craig (Mr. Neutron)
You better have someone deflate
that ego before you float away.
Just some friendly criticism.

Kool-Beans,
Thanks for the inspiration for my
project. You make it so easy for
me to relax.

Love Goobl

Sean R.
Hello, my name is Inigo M., you
broke my ribs, PREPARE TO DIE!
Love Always, Princess Buttercup

Clinton St. Guys and Dave S.
When's breakfast?????
Who loves ya babe?

George #10
You are the YING to my YANG!!!

Dawn

159 Highland
Let's all be newborns. I'll get the
vaseline - you get the razors!!!

Luv Kelly

To anyone putting down the
fightin' blue hens:
Just shut up!

A future Delawarean

Michelle,
Want a wine-cooler? Better yet,
want a beer?

Love, Gina

Congratulations to our new
Tokalon Sisters! We luv ya.

Maggots and Hot Cocoa make a
great combool Mmmmm.

The Greek God
Where have you been? We miss
you.

Love, C525

Pam,
Stop yelling on our floor, keep the
voice down!

MC Bass,
Do me a favor - wear your hat.
To all you drossers out there. Err....
get the f--- out.

Kenney,
I'm sorry baby, somebody else's
time has come.

To the girls in B909,
Just how many men can you fit in
your beds? How was Phil anyways?
Luv, some suitemates

Mr. X
Where have you been lately?
Come see us, we're not scared of
you!

Girls on 9th floor

Karen,
Where's my \$100? Remember, you
owe me!

Gina

To that guy I met in the bookstore,
Let's get together and go to
Newport sometime.

Love you, "Kit"

Tiny Bubbles,
Don't tell me it's time for a new
encounter (and I don't mean
certs). Can't take the excitement
anymore.

YKW

Kel,
Gotta love Wednesdays!

Lori & Jeanne
Give me another slammer!

Jeff P.
Have you put your bedroom back
together yet? Is the floor clean?
Love, T & S

Walles,
If the sun refused to shine, I would
still be loving you. When the
mountains crumble to the sea,
there would still be you and me.

ILY Roberta

Dave,
I'll be there Friday. Find room.
Happy Birthday.

C5
Keep it quiet. I can't sleep with all
those toilets flushing!

E on the 4th floor

Nag,
Get your camera. Ready, she's
bending over.

E

Ryan,
Gaby wants you. She told me.

E

Kid
Our carrots are a little dry, can you
spare us some hand creme?

The Ben-Wa gang

E.R.
Have you read my book yet?
"How to seduce a man in 20 easy
steps"

K.E.

J.P.
Are you sure that it's only 94 HI
and not 95?

Guess wholl

L.C.
Everything but leather gloves, 100
out of 120 pts, yeah-sure! Are you
sure that you are the third towel?

D.F.
Guess what you got for Christ-
mas? A Double

Danger with a Head Strap.
Your fav. roomate.

Gina
Chew on any windowsills lately?

K

Gina
What are the sinks at the end of
the halls in the townhouses for
anyway?

Deb
Honestly now, was G.B. a girl scoop
or a guy scoop?

Irene
What ya gat?

Eileen and Rob,
Give me just five more minutes!

Dawn and Amy,
Okay, let me get this straight. I'm
gonna marry Rob in three years
and have two kids. So then why
am I still stressed? I can't figure.

Luv Kelly

Anja,
How's Olivia these days.

Alice

To third floor North,
I want to be a S.A.W.I.

Signed, Just a SAG

Shannon,
Stop scoopin' my friends.

Love, T

Hot lips,
Did you take a shower today?
Who's Andy? Huh? Limit the men
to one per night.

Love, your roomie

S
How is your neck?

T

Joe C.
You left your underwear in our
bed again!

T & S

Peggy Puff & Holly Hum
Maybe you could come over and
play the tuba some time.

R&J

Karen,
No more depressing drunken
nights.

T & S

Zeus,
I'm sorry I really, really missed you!
Love, Jai

Guys in B5
Thanx for cheering me up! The
couch was really comfortable.

Love, Athena

Hey Stageright
Fill in the blanks: The entire body—
—! Thanx guys.

G.P

To Linda S.
If you get rid of the Arnold Horse-
shack accent and use some of
these condoms you won, you'd
make lots of friends.

Luv, Suzanne

To Moe,
It's been mint having you as a
roommate. Don't touch Mike -
he's mine. Please don't make as
much noise next time someone
sleeps over!

Luv, Hot Lips

Hey Pete,
Your clothes ought to have an
expiration date on them so you'll
know when they go out of style.

Casting call: "Heaven's Gate II"
will begin filming next week. See
Bill G. (producer or little boy
seducer?)

Hey Nicholas and Magic,
I'm your worst nightmare, a DEA
Agent.

To Crowley and X-roomie,
Calling a Whaler fan a bum just
proves how obnoxious Bruins fans
are. Get a clue!

Mike "whaler fan"

Six points for next year.

DK #32

To Liza
Happy Birthday! What up Anja.

From Hy and P

Rob,
You're destined to win one of
these times. No one can lose that
often!

Love, C.

P.S. It takes more than 1 HI weeks!
I'll never be that drunk.

Card Sharks of C3,
I do keep Aces up my sleeve.

C

To the Black Sheep Squadron:
We must do it again sometime!

Shrod

Hi STROBE!
Guess who.

T & S

Personals are 25 cents and a Personals

table is set up every Wednesday in G-Lobby.

Jonathan T.
How's Ronald M?

Alex(Andy)
Come up and visit me!

Clowy

Jason,
Maybe I will figure you out when
you stop talking about nothing.

Love Dawn

Chivalrous Dude,
I still owe you a dinner. Cape Cod
will be fun if we ever get there. I
guess we can believe now, don't
you think? Tweeky, Tweeky!

Gorgeous Babe

Benny
Weewy?!! What's wrong?

Cookie

Mike,
I can't believe the difference a
vacuum makes. I only do that in
public because I know that it
makes you jealous. What about
the laundry?

Nancy

Do you feel insignificant and
unimportant?

Julie,
What method do you use? Did
you have fun sleeping in my bed
that night?

K.E.

J.
This Saturday, Worcester Centrum.
We'll be there!

Shrod

Kelly D
Who's the third towel?

Guess Who?

Justin & John
That was a good workout. We told
you we don't sweat much.

Ann's Roommates

Jr. and Sucker
Next time, find beds instead of
sleeping in my back seat.

C.Boy

Herihy Rm#222
Stay away from Russell Towers or
else!

John,
Friends?

Leah,
Wear the boots!

Luv T & S

To the Black Sheep Squadron:
We must do it again sometime!
With cokes on Frank again!

Shrod

G&CE: NO CLASSES THIS
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WEDNESDAY, NOVEMBER 23

WEEKLY CALENDAR	
WEEK OF NOVEMBER 16 - 23	
WEDNESDAY, NOVEMBER 16	SPEAKER: John Body, "AIDS & Homosexuality," 1:30PM, CCLH. Sponsored by Health Services.
CRAFT MOBILE: In G-Lobby today from 10:30 AM - 3:30 PM.	HOCKEY: FSC vs. University of Southern Maine, 8 PM, home.
ACC SUB COMMITTEE MEETINGS: today at 3:30 PM:	SUNDAY, NOVEMBER 20
Academic Policies-G-05	FILMS: "D.O.A." 9 PM, CCLH.
Curriculum - G-06	MONDAY, NOVEMBER 21

ARTS/ENTERTAINMENT



Strobe Photo by Chris Boffoli

The Fitchburg State College band, under the direction of Dr. Frank Patterson, performs in Weston Auditorium during intercollegiate band festival.

FSC band impressive

by Maureen Maloof
Strobe staff

'Bravo, bravo, encore,' were the excited cheers heard above the loud clapping throughout Weston Auditorium on Wednesday, November 9. Five symphonic college bands performed on the Fitchburg State College campus, as part of this year's Intercollegiate Band Festival, sponsored by the Humanities department.

Performing in roughly half-hour segments beginning at 7:30 PM, bands from Salem State College, Fitchburg State College, Tufts University, Worcester Polytechnical Institute and Westfield State College displayed their talent on the stage.

"The festival has been a tradition at Fitchburg State since 1969," said Dr. Frank Patterson, director of the Fitchburg State College Band and founder of the festival. "It has always showcased the finest bands in the region, and this year is no exception."

The elegantly dressed FSC Band went on stage at approximately 8:05 PM and practiced a few warm-up notes before the lights were dimmed. The ladies were wearing high collared, white blouses, and ankle length, black skirts, while the men were fashionably dressed in black tuxedos.

While all of the bands presented their music with energy, vibrancy and strength, the FSC Band displayed a certain personality. Their first selection, "Emblem of Unity," by J.J. Richards, had a very strong start and an excellent beat. The FSC Band stood after each piece to acknowledge their well deserved applause from the crowded auditorium.

Among the other selections performed by the FSC Band were "Invicta," an overture by James Swearingen, selections from "Phantom of the Opera" (the new Broadway Musical), arranged for the band

by Warren Barker, and the "Russian Sailors' Dance," from the ballet, "The Red Floppy," by Reinhold Gliere.

Patterson continued to express his appreciation for the evening. "We're particularly pleased to welcome WPI, which will be making its first appearance at the festival. The evening will offer a variety of selections appealing to all musical tastes."

Uniformity, clarity, and organization are only some of the characteristics used to describe the Fitchburg State Band. "It was fantastic. There were so many climactic points," said a parent from the audience who was snapping pictures. "I was tapping my foot and hand along with every beat of this music."

The Intercollegiate Band Festival proved to be a success again this year as Fitchburg State amazed the audience with their skilled talent.

Zeppelin's Page is still rockin'

by Michael Piantigini
Contributing writer

"I'd like to introduce you to my mistress," said Jimmy Page, strapping on his classic 1959 Les Paul while the ecstatic Worcester Centrum crowd roared. For the next two and one quarter hours, the crowd was treated with classic cuts from The Yardbirds, The Firm, the Death Wish II Soundtrack, Page's new album *Outrider* and, of course, the mighty Led Zeppelin.

After opening with a Yardbirds classic, Page pushed the crowd into a frenzy with the opening chords of "Over the Hills and Far Away," from Led Zeppelin's *Houses of the Holy*. This was the first song of the evening from Page's most popular days with Zeppelin.

Other Zeppelin tunes included a spirited version of "In My Time Of Dying" from the Zeppelin album

Physical Graffiti, a large part of "Dazed and Confused" (including the legendary violin bow solo) and "Custard Pie" (which featured bits from "Black Dog" and "The Ocean.")

Page's two albums with The Firm were also well represented with the epic "Midnight Moonlight" (which included a bit of The Yardbird's "White Summer"), the hard rocking "Tear Down the Walls" from *Mean Business*, and "Someone to Love" from The Firm's debut album.

Also included were "City Sirens" (which was performed as an instrumental to lead into the bow solo), and "The Chase" (from the Death Wish II Soundtrack album).

Many cuts from *Outrider*, the album Page is promoting with this tour, were also featured. Performed were the single, "Wasting My Time," "Wanna Make Love," and "Blues Anthem," as well as the instrumentals

"Writs of Winter," and "Emerald Eyes."

One of the many highlights of the show was when Page was given a chance to display his prowess at good old blues guitar. During the blues improvisation "Prison Blues," Page jammed without letting things get boring.

The proficiency of the backing band was certainly to Page's advantage. John Miles, who in the past has sung with Tina Turner, turned in an excellent performance. His voice blended well with the different vocal styles contained in songs originally sung by both Robert Plant and Paul Rodgers.

The bass was skillfully played by Durban Laverde, a well known session musician while Jason Bonham (I won't bore you by telling you that he is John's son - I guess I just did) handled the drums. Bonham's skill indicated that he was not merely liv-

'The Accused'

by Thomas Morrow
Strobe staff

"Involuntary Solicitation." Therefore, they were hit with a stiff five-year jail sentence.

This film was one of the most clever and compelling dramas I have seen in a while, even exceeding *Fatal Attraction*. Ironically, *The Accused* was produced by the same Hollywood firm, Paramount Studios' executives Hoffman and Lansing.

Recently, Sherry Lansing was on Channel 38's *Hersey's Hollywood*. Hersey asked why her company decided to do a flick on a subject so controversial.

She was quoted as saying, "I think our version of this case is significant because we show that in many situations the rapists become blameless and the victim becomes the accused, a fact which is hardly known by the general public. Surprising, isn't it?"

Jodie Foster completely surpassed her weak performance exhibited last summer in the sappy *Bull Durham* rip-off entitled *Stealing Home*. She was superbly cast as the psychologically shattered Sarah Tobias.

One could really sense the pain and humiliation she endured on the courtroom floor at the hands of the egocentric, insensitive prosecuting attorney. Her performance was so intensely compelling that less than halfway through the picture I began to actually feel somewhat uncomfortable and highly moved by this ignorant, poor girl's plight. Something that hasn't happened as I recall, since two years ago, when I saw Stanley Kubrick's *Full Metal Jacket*.

Kelly McGillis also has to be commended. She was perfect as Sarah's feisty, compassionate defense attorney. She brought a real ambitious, down to earth quality to her character, Kathryn Murphy. It seemed to me that she would go to any length in order to help her suffering client.

If you're tired of ridiculous, inane television sit-coms like *Head of the Class* and *Baby Boom*, then you're a prime candidate to see this flick. Check out this movie. You'll be glad you did. I wouldn't be surprised if Yale's wondergirl Jodie Foster gets a shiny Oscar for this flick.



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'Rattle and Hum'

by Tony Lorenzen
Strobe staff

"Rattle and Hum" is the exclamation point! The newly released film, directed by newcomer Phillip Joannou, marks the end of a stage in the development of the greatest rock'n'roll band of all time. With this film, U2 closes chapter two.

"Rattle and Hum" is not a documentary. There is too little off-stage coverage for that. "Rattle and Hum" is not a concert movie. What the film does strive to capture is the intense revival atmosphere of a U2 show, which is a smart move. A U2 show, as any U2 follower will tell you, is something that cannot be captured by any recording or film. The real thing is the real thing and there are no substitutes.

What the concert footage in "Rattle" does is take a close up look (and I mean that literally; most of the live footage is shot at point-blank range on stage) at just one of the many things happening during a U2 concert, the one thing that only the front row can see: the interaction between the band, the smiles, laughs, visual cues, and all the other little things an audience is not part of by mere fact of physical attendance.

"Rattle and Hum" is the best

music video ever made. Like a three minute MTV spot is a commercial for the band and its song, Rattle and Hum is a commercial for the band and its show.

IF you've been listening to the soundtrack for the last month, the film will hold few surprises. U2 and B.B. King, U2 and a gospel choir, U2 and the Memphis Horns. U2 goes to Graceland, U2 plays open air show in San Francisco. One gem on the record absent from the film is "God Part II." Watching Bono's face as he strained out the lines of this one in the studio would have been a classic U2 moment to capture.

A moment of the film that should have been on the album is "Sunday, Bloody Sunday." Of the many introductions to this tune U2 concert goers have heard over the last five years, this is the best. In another impassioned monologue, Bono makes the point once again that the only revolution worth fighting for is the revolution for peace. So called revolutions such as the "Glorious" (and read that sarcastically) one in Ireland are worthless.

Many reviews have put down the so called interview segments for being rather ambiguous. They are, but that's the point. Truly meaning-

less things happen all the time, even to rock stars. The best interview segment shows bassist Adam Clayton sitting in an Irish pub sipping a Guinness. Clayton drags on his cigarette and says, "Some people think you shouldn't mix music and politics or sports and politics. Well I think that's bulls---."

In order to capture U2's feel, Joannou goes with black and white footage for the first three fourths of the movie. The stark, grainy images capture the intensity perfectly.

The move to color is made at the beginning of the last concert sequence, filmed at Sun Devil Stadium in Tempe, Arizona. As the ominous opening chords of "Where the Streets Have No Name" build to their inevitable crescendo, a red glow rises from behind the stage. Bono utters "I wanna run!" and the stadium is flooded with light, in color.

Those of you who know U2 and have seen the shows will enjoy the flood of emotion as the experience of the real thing hits you again like a ton of bricks. Those of you who have not yet had the 'experience' will get an honest sense of what you are missing. You will realize you are missing quite a bit indeed.

Ireland's In Tua Nua likes it live

by Jim Hampton
Strobe staff

"We've been called kinda psychedelic, punk, traditional, folk-rock, you name it. It's pretty hard to pigeon-hole us." That's how Leslie Dowdall, lead vocalist of In Tua Nua, summed up her band's live performance. In Tua Nua is playing live this Saturday at the Living Room in Providence, RI.

According to Ireland's *Hot Press*, In Tua Nua's live show has come in second only to their fellow Dublin musicians—U2. Dowdall gave a few ideas as to why she thinks their live performances are so special.

"For one, the array of instruments are quite unusual. We have uilleann pipes. They're an Irish pipe, but they're electrified. It's a quite horrid, weird looking instrument. Like some sort of do-it-yourself plumbing job. That's quite interesting. And then you have the violin—the electric violin. It's like a seven-piece band; it's a pretty big band and it's a big sound. It kinda turns into Mardi Gras, 'cause there's quite a lot going on."

Their current tour is in support of

their recent LP, *The Long Acre*, which included the single "All I Wanted." Perhaps the most spectacular thing about the record was that it was fully produced in three weeks by Don Dixon.

"Don Dixon was great. He was a great disciplinarian. When he told us 'We're gonna do this in three weeks,' we were like 'HA!! He'll see.' We were inclined to put the kitchen sink on the songs and he would say, 'No, No. That sounds like enough—it sounds really good the way it is' or 'Add a little bit here.' It was an outside view looking in and giving you ideas."

When asked which she liked better, Dowdall strongly stated, "My first preference is definitely live work. If I thought I was going to spend the rest of my life in the studio, I'd give it up. I mean, it's great recording, but you can spend too much time and get too carried away. Life is much more exciting."

As to how exciting, Leslie and the rest of In Tua Nua will have to determine that at the Living Room on Saturday.

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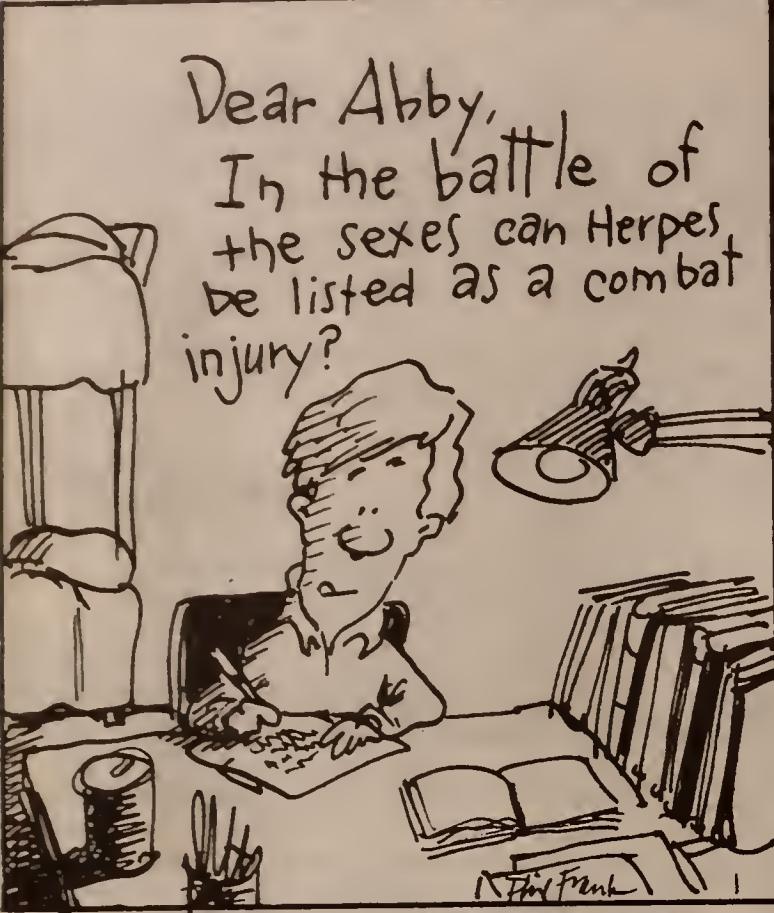
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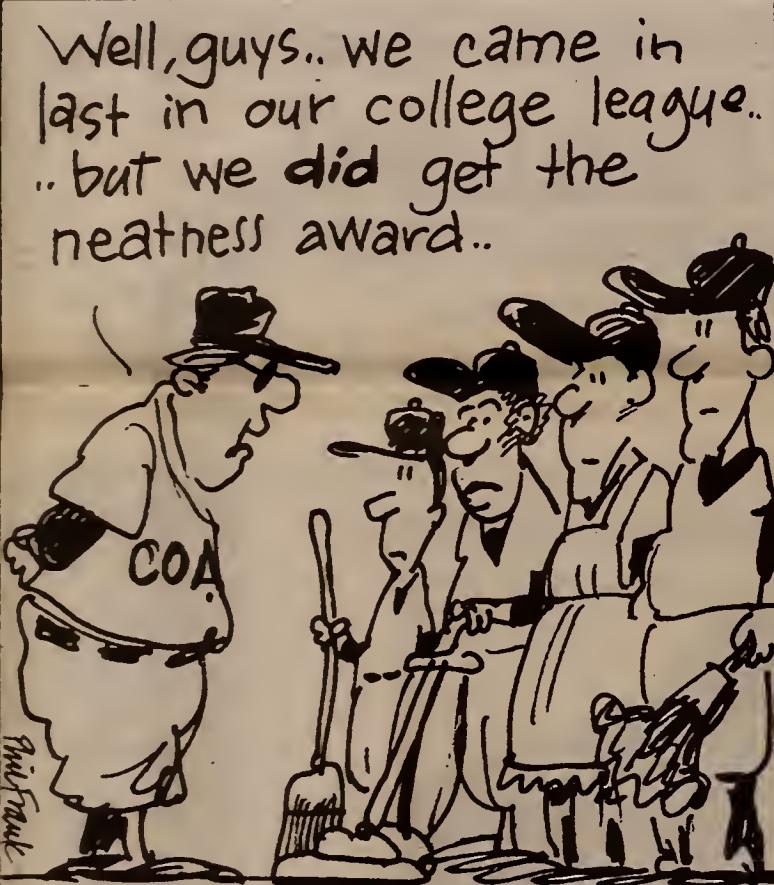
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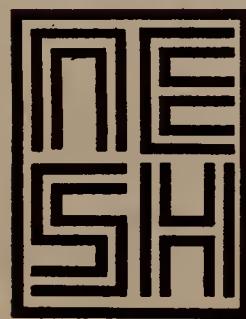


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SPORTS

Soccer loses to Salem in NCAA tourney

by Matt Datillo
Strobe staff

All athletic teams, regardless of level of play, have certain goals when starting a season. As far as college soccer is concerned, playing in the month of November is similar to Major League Baseball playing in October. In other words, November to a soccer player is tournament time.

For the second year in a row, the Fitchburg State College Falcon soccer team accomplished this praiseworthy goal. Unfortunately, FSC once again fell victim to their least favorite nemesis, the Salem State College Vikings. On Friday November 4, 1988, the college careers of several Falcon seniors ended at SSC's Alumni Field. Salem took it to the Falcons to the tune of 3-1, which propelled the Vikings to the Division 3 New England finals.

Salem standout Alvaro Ibanez put the first point on the scoreboard midway through the first half with a penalty shot. Fitchburg had a few golden opportunities, but they just couldn't tie the game. Salem con-

trolled the ball very well and got a lot of good bounces, but, as Falcon coach Malcolm MacPherson put it, "That's why we play the games."

The second half was much of the same. Salem's Mark Marsoccaus scored the first non-penalty shot score on the Falcon defense in two years. Falcon goalie Bob Jacobs played a great game despite the fact that no other team scored more than once all year.

The Falcon defense was strong once again, but controlling Ibanez was quite the task. He eventually, in soccer language, "tooled" on the defense and scored the final goal of the contest with four Falcons on the ground behind him shaking their heads. An FSC fan behind me stated dejectedly, "The man is quick."

Mike Lee scored the Falcons' only goal earlier when it was 2-0. Fitchburg was awarded a direct kick close to midfield. Sweeper and defensive standout Steve Byrne lofted the ball towards the net where Lee was in full sprint. Lee burned through the Salem defense and headed the ball past the Salem goalie for a slight glimmer of

hope. It just wasn't enough as the Salem defense refused to yield, giving up only eight Fitchburg shots.

In no way should this final loss over shadow the rest of the season. The Falcons finished off the season with a 14-2-1 record and scored over fifty goals while allowing only five in the regular season. Seniors can proudly leave behind the 53-10-3 record that was accumulated over their four years. All good things come to an end, but the returning players for next year will have much to look forward to. Coach MacPherson and assistant coach Ken Morin have much to work with.

In the words of Tri-Captain Jim Kramer, "Next season will be a rebuilding year, only because we had so many freshman that will be replacing key positions where they will need experience. They still should do very well, I hope anyway, but the years that will follow will have teams that are that much stronger." We'll all be looking forward to see that growth. These past few months shall always be in the memories of those, like myself, who watched and enjoyed.

Worcester ekes out 7-0

FSC plays stellar defense in last game of season

by Andy Baron
Strobe staff

Football logic was defied recently.

When the nation's top collegiate defensive team in Division 3 takes on one of the least productive offensive teams in the country, the end result should be obvious. The team lacking in offense gets a shellacking, right?

FSC answered that scenario with a resounding and collective "wrong" in its last game of the season, losing to visiting Worcester State 7-0 at Elliot Field Nov. 5.

WSC, which has yielded just 137.2 yards per game, struggled against an FSC offense that passed 57 times and compiled 208 total yards.

"That game was a battle," said FSC sophomore Chris Misuraca. "We knew they were going to go their running game and we stopped them."

That they did. The Falcons held the Lancers to 127 yards rushing on 58 carries. But the key defensive wrinkle thrown in by the Falcons came when they put some of their starting offensive linemen on the defensive line.

Dave Marrash, Mike Pellegrini and Scott Sheldon were two-way stalwarts and gave a much-needed boost to the defense.

"That strategy worked well," said Misuraca. "It's too bad we didn't use that earlier in the season."

As a result, the Falcons stopped Lancer drives a number of times. Misuraca intercepted two passes, one in the endzone and the other inside the Lancer 10-yard line. Worcester didn't help its own cause, either, as they missed four field goals.

The game's lone score came in the third quarter when WSC quarterback Bill Polyermros (6 of 15 for 174 yards), who sat out the first half, connected with Charlie Cogswell on a 47-yard pass play for the score. Kent Vertucci's conversion kick was good and Worcester led 7-0 going into the third quarter.

"It (TD) was a shock," said Misuraca. "Stevie (Maloney) and Pat (Malone) just got tangled up and he went in for the touchdown. It shouldn't have happened."

At any rate, FSC's game plan was still intact and featured a rotating quarterback system, headed by Shawn Brown and Rich LeBlanc.

In the first quarter, FSC used their freshmen QB's to go in for what appeared to be the game's first score. FSC freshman Jeff Ray (10 catches for 80 yards) hauled in a 47-yard pass and scored only to have the play negated due to a clipping call.

The Falcons, who were then on the Lancer 22-yard line, were still in good position to go in for the game's first score but the drive sputtered and they were forced to turn the ball over to Worcester.

Even though the Falcons ended the season at 0-9 and are holders of the nation's longest losing streak at 31 games, good feelings are running FSC in the football program.

"We ended the season on a positive note," said FSC junior Butch Nadeau.

"If you had an award for an 0-9 team, we'd get that award."

And that award would probably be one of determination.



Jason Malone (15) fights for control of the ball against a Salem State opponent. Strobe photo by Matt Datillo

Volleyball and field hockey need experience to win

by T. Maguire
Strobe staff

"I'm sorry. You just don't have enough experience."

This rejecting statement was the sole reason the FSC women's volleyball team suffered through a tough season. With only two returning letter winners, the Lady Falcons could only muster a handful of wins this year.

Captains Cynthia Caton and Cynthia Vayo were the foundation on which the team was built this season. Other than these two juniors, the team consisted of juniors Nanette Lopez and Sheree Bouthiette, sophomore Amy Gagne and freshmen Lisa Downing, Dawn Viera and Christine Sullivan.

Despite a discouraging record, the team did string together a small

winning streak and a big victory over MASCAC foe North Adams State College.

On the night of Halloween, the Lady Falcons reached into their bag of tricks and pulled out a delicious treat, a 3-2 victory over the Lady Mohawks of NASC.

The entire team played well, especially Bouthiette, who tallied a couple of aces to contribute to her team high in that category.

Coach Bob Murray assessed the team best. "Even though we struggled for a while, we showed steady progress throughout the season. With all of my girls coming back next year, we should really be good," said Coach Murray.

We'll be sure to tune in next fall to see if things do take a turn for the better.

Field hockey looks to balance attack

Ultimately, injuries and lack of experience meant the downfall of the women's field hockey team this past season.

After eight games, team Tri-Captain Patty Ricci had amassed seven points, five goals and two assists. But, during the ninth game, she went down with an injury (a broken hand). This brought the hopes and a good portion of the offense to a sudden halt.

Although the girls had trouble putting the ball between the pipes, they did play some fine defense. A good portion of FSC's defeats were just a matter of scoring goals; many times they dominated play but just couldn't tally a score.

This year's field hockey team also consisted of many underclassmen; over half were sophomores and freshmen. We can rest assured that the ladies will bring winning ways back to the 'burg next fall.



Falcon Butch Nadeau (12) dives for a reception. Strobe photo by Matt Datillo

Read The Strobe